



### Introduction:

This activity involves reading the play “Hong Kong, Canada” and discussing it as a group. You will discuss key scenes that deal with race, language, and nationality, and explore why approaches to race, language, and nationality are problematic, e.g., why they might be offensive to certain groups of people.

### Participant Instructions:

1. You will first choose roles as per the facilitator’s instruction, then read aloud from the play *Hong Kong, Canada*.
2. Engage in group discussion with the following questions:
  - What kind of language conflicts are in this play?
  - In what ways did you experience the feelings of racism and xenophobia expressed in this play?
  - In what ways did you experience language discrimination and language choice in this play?
  - What were the identity conflicts in this play?
  - In what ways did you experience being “other” in this play, e.g., a minority or someone in a marginalized position?
  - In what ways do characters judge people who are different from them?
  - What could the characters do to understand difference better?
  - What could the characters do to build bridges with those who are different from them?
  - What did you learn from this activity and how will you apply it in your daily life?